



OFFICIAL INVITATION

for participation at the exhibition “PERSONAL STRUCTURES” as organized by the GAA Foundation and hosted by the European Cultural Centre in the context of the Venice Biennale 2019

Hereby the GAA Foundation confirms the invitation for Jan Oberg to participate in the Exhibition “PERSONAL STRUCTURES”. The exhibition runs from 11th May until 24th November 2019.

The exhibition will be visited by over 300.000 visitors with free entry for all. Our Foundation will financially support your participation however, we cannot cover all costs involved by ourselves. In order to create a fair cost sharing system we have no other option than to ask for financial support from your side. In order to make this invitation valid, the invited participant will compensate the GAA Foundation with a to be agreed upon exhibition support amount related to the space requested. We have put this support amount at 1.700,- Euro for a presentation in a room dedicated to your work, whereby for a presentation in a shared space we have to request the minimum exhibition support amount of 15.000 Euro, a “shared space” could be for example a large wall of approx. 4-5 m. long in a room in combination with other presentations.

The exhibition support amount covers all costs in Venice, as mentioned below. The first support amount should be paid within four weeks after we both come to an agreement, the second payment has to be paid preferably before January 1st 2019.

The GAA Foundation will provide on its own expense a.o.: Access and use of the agreed upon space in the European Cultural Centre, the proper functioning of all utilities, wall painting and general cleaning, qualified personnel for installing, handling, maintenance and dismantling the exhibition, food, drinks and organization for the two large VIP preview events, all obligatory exhibition permits, sufficient quantity and quality lights, regular video and audio equipment (flat screen monitor, projector, etc), all publicity, press, banners, totem, flyers, etc., mailing of an international mailing list for invitations and pr. (over 38.000 addresses), collecting and providing data of people who are interested in contact with the artist or gallery representation, producing and providing a hardcover catalogue approx. 400 page with a fair amount of pages dedicated to each artist. In addition the GAA-Foundation will assist with customs formalities and shipping.

THE ORGANIZERS

The GAA-Foundation is a Dutch controlled Non-Profit Foundation which was founded in 2002 in New York, USA, by Rene Rietmeyer. Since 2009 is the Foundation based in the Netherlands with a branch in Venice, Italy. The GAA-Foundation has world wide organized 42 exhibitions and 9 symposia.

More extended information at:

www.gaafoundation.org , www.palazzobembo.org, www.palazzomora.org

Foundation Headquarter:

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February 7th, 2018, Venezia, Italy
For the GAA Foundation: Rene Rietmeyer